

## HILL KOURKOUTIS

Hill Kourkoutis is a JUNO Award-winning producer, songwriter, engineer, mixer, artist, multi-instrumentalist and filmmaker.

Spanning her career, Hill has contributed either as producer, mixer and/or songwriter on albums and singles for Aysanabee ("Nomads" #1 CBC Radio, #1 Alternative Rock Radio, Top 30 Canada Modern Rock Airplay, JUNO award-nominated and Polaris Short-List album 'Watin'), Leela Gilday (JUNO and CFMA award-winning album 'North Star Calling'), Digging Roots ("SKODEN" Top 30 Alternative Radio, JUNO award-winning album 'Zhawenim'), SATE (JUNO award-nominated album 'The Fool', 2022 Polaris Prize nominee), Royal Wood, Cassie Dasilva (TikTok 1mm+ viral single "Unsolicited Contact"), Jules ("Before You Picked Her" #1 CBC, Top 40 Alternative Rock Radio), Meghan Patrick ('Grace & Grit' CCMA Nominated Album of the Year), POESY ("Strange Little Girl" Top 40 Alternative Rock Radio) and Amanda Rheame ('The Spaces In Between' #1 Album on the earshot! National Folk/Roots/Blues Chart, CFMA award-winning album).

She has also written and produced songs for children's television shows including the theme songs for Remy and Boo (CBC/Universal Kids) and Dino Ranch (CBC/Disney) and episodic songs for Thomas & Friends: All Engines Go (Netflix). Syncs include commercial placements for Cadillac, Virgin Mobile and Tim Horton's and television shows/films including Station 19, Private Eyes, Offspring, Bloodthirsty, Kim's Convenience, Killjoys, Degrassi and Hometown Hockey. In addition to these projects, she has released her own music through several projects including Drowning Girl and Hill & The Sky Heroes.

As a multi-instrumentalist, Kourkoutis has had the honour of accompanying artists such as Serena Ryder, The Weeknd, Martha and the Muffins and Tara Slone. For two seasons, Hill also performed as guitarist in the house band for Scott Borchetta's CTV series, 'The Launch'.

As a music video director, she has directed videos for Mother Mother, Sass Jordan, Serena Ryder, and Alex Cuba.

In 2022, she became the first woman to be nominated and to win a JUNO for Recording Engineer of the Year.

Hill primarily works out of her private recording studio in Toronto, The Lair. When taking a respite from studio duties, Hill enjoys mentoring and teaching audio production for a variety of different music schools, organizations, universities, and music festivals. Hill also serves on the Board of Directors for The Songwriters Association of Canada and sits on the Manitoba Music Advisory Committee.